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Introduction

Core Visual Arts: Making Art is part of the **Visual Arts** Collection. The Course has 22 lessons organized in 5 Units. There are 410 instruction screens, 85 Worksheet pages, and 330 quiz and test questions. Topics covered include: drawing, painting, print making, design, illustration, and animation. The learning objectives correlate to visual arts curriculum standards for Grades 3 to 6.

Unit 1: Drawing

Lesson 1: Introduction to Art

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #5 and #6

Learning Objectives

- to be aware of ideas about what art is and why it is created
- to be aware of the elements and principles of art
- to learn about aesthetics (the study or philosophy of beauty)
- to understand what connections, influences, and value art has to people, cultures and societies

Defined Vocabulary Words

- aesthetics, archaeology, art, art elements, create, criticism, principle of art

Activity Type

- Match the word to its definition.

Lesson Components

Total Learning Objects – 46

Instruction Pages - 29

Activity Pages - 2

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Online:

Arts Edge

The national arts and education network, based at the Kennedy Center in Washington, DC. This site offers lesson plan ideas.

<http://artsedge.kennedy-center.org/educators.aspx>

The National Gallery of Art

<http://www.nga.gov/>

The meaning of Art exhibition - an exhibition exploring the perception of art and the identity of the artist through history and in contemporary society

<http://www.arthistory.sbc.edu/artartists/artartists.html>

“The Basics of Art” homepage

<http://teachart.net/intro/assignments.htm#unit1>

Books:

[Art Matters](#) Eileen S. Prince

[Champions of Change: The Impact of the Arts on Learning](#) Edward B. Fiske

Lesson 2: Symbolism

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1 and #2

Learning Objectives

- to create self-awareness
- to learn about symbolism
- to learn about silhouettes
- to learn how outlines and edges are related to stencils
- to understand the use of repetition
- to demonstrate self-awareness using symbols to create a self portrait

Defined Vocabulary Words

- outline, portrait, repetition, silhouette, stencil, symbol

Activity Type

- Symbol Self-Portrait – make a self-portrait using a positive image of your silhouette in profile, filled with symbols that you choose.

Lesson Components

Total Learning Objects – 39

Instruction Pages - 20

Activity Pages - 4

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Symbols

- <http://www.omniglot.com/index.htm> (languages of the world)
- <http://www.symbols.net/> (directory of symbols – maps and others)

Silhouettes

- artist Karl Johnson <http://www.cutarts.com/pages/aboutkarl.php>

Self-Portraits

- http://www.vggallery.com/painting/main_se.htm (Van Gogh gallery of self-portraits)

- Book: [Just Like Me: Stories and Self-Portraits by Fourteen Artists](#) by Harriet Rohmer- This remarkable collection highlights the art and inspirational paths of 14 outstanding artists who, over the course of 20 years, have shared their art and lives with children. Each spread comprises a self-portrait, as well as the artist's personal story and reflections on what their art means to them.

Lesson 3: Drawing Basics

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1 and #2

Learning Objectives

- to learn about contour lines
- to learn how observation is important to drawing
- to develop observation skills to enhance confidence in drawing
- to develop skills to find edges and lines within objects
- to observe and draw an object using contour, cross contour, and blind contour lines

Defined Vocabulary Words

- line, edge, contour line, positive space, negative space, observation, sketch, drawing, still life

Activity Type

- Contour Lines - drawing and comparing the different types of contour lines of a still life object.

Lesson Components

Total Learning Objects – 39

Instruction Pages - 21

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Wikipage on Drawing

<http://en.wikipedia.org/wiki/Drawing>

Lascaux Cave

http://www.lascaux.culture.fr/#/en/02_00.xml

Lesson 4: Proportion

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2 and #6

Learning Objectives

- to learn about proportion
- to learn about size and scale
- to understand how size, scale, and perspective relate to proportion
- to create awareness of the role of size and proportion in everyday things
- to understand distortion in visual art
- to demonstrate awareness of the concept of proportion relative to size

Defined Vocabulary Words

- composition, size, scale, proportion, forced perspective

Activity Type

- Monster in a Bottle – using distortion to draw what would appear to be a monster stuck inside a bottle.

Lesson Components

Total Learning Objects – 34

Instruction Pages - 16

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Chichester Cana, JMW Turner, 1828, Tate Gallery, London

Claes Oldenburg and Coosje van Bruggen, Spoonbridge & Cherry, 1988, Walker Art Center, Minnesota, USA

Fair Use

The Tea Cup, Jackson Pollock, 1946, Collection Frieder Burda, Baden Baden, Germany

Nelson's Ship in a Bottle, Yinka Shonibare, 2010, London, UK

Lesson 5: Balance

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1 and #2

Learning Objectives

- to understand weight and balance in artwork
- to learn about visual weight and visual balance
- to learn about symmetry
- to learn how weight and symmetry are related to balance
- to demonstrate knowledge of visual balance by creating a work of art

Defined Vocabulary Words

- weight, visual, visual weight, symmetry, balance

Activity Type

- Fantastic forest - “grow” a tree with balanced spiral shapes.

Lesson Components

Total Learning Objects – 42

Instruction Pages - 21

Activity Pages - 6

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources**Public Domain**

Traveling Companions, Augustus Egg, 1862, Birmingham Museum & Art Gallery, UK

Woman with Mango, Paul Gauguin, 1892, Baltimore Museum of Art, USA

Composition VIII, Wassily Kandinsky, 1923, Guggenheim Museum, New York, USA

Blossoming Almond Tree, Vincent Van Gogh, 1890, Van Gogh Museum, Amsterdam, The Netherlands

Tree of Life (detail), Gustav Klimt, 1909, Austrian Museum of Applied Arts, Vienna, Austria

MS Office Images

Monarch butterfly

Tipped Pond

Fair Use

La Gerbe (The Sheaf), Henri Matisse, 1953, private collection

Bristlecone Pine photograph

Grandidier's Baobab, picture taken near Morondava, Madagascar, by Bernard Gagnon, March 2007

Symmetry

- <http://www.adrianbruce.com/Symmetry/whiteboard-activity.htm>
- <http://butterflywebsite.com/gallery/index.cfm>
- <http://www.teachervision.fen.com/math/resource/5990.html>

Trees

<http://www.neatorama.com/2007/03/21/10-most-magnificent-trees-in-the-world/>

Artist Exemplars: Gustav Klimt, “tree of life”

Lesson 6: Figure Drawing Basics**Fine Arts Standards**

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1 and #2

Learning Objectives

- to learn basic facial proportions
- to practice observation skills

- to learn about estimating space
- to understand how different proportions of facial features make each person unique
- to learn how proportion, size and shape are related to human faces
- to show understanding of facial proportion by drawing a face

Defined Vocabulary Words

- estimate, facial feature, facial proportion, figure drawing, frontal view, life drawing, observation, portrait, profile, proportion, three-quarter view

Activity Type

- Draw a Face – practice drawing facial proportions

Lesson Components

Total Learning Objects – 48

Instruction Pages - 28

Activity Pages - 5

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Traveling Companions, Augustus Egg, 1862, Birmingham Museum & Art Gallery, UK

Woman with Mango, Paul Gauguin, 1892, Baltimore Museum of Art, USA

Composition VIII, Wassily Kandinsky, 1923, Guggenheim Museum, New York, USA

Blossoming Almond Tree, Vincent Van Gogh, 1890, Van Gogh Museum, Amsterdam, The Netherlands

Tree of Life (detail), Gustav Klimt, 1909, Austrian Museum of Applied Arts, Vienna, Austria

MS Office Images

Monarch butterfly

Tipped Pond

Fair Use

La Gerbe (The Sheaf), Henri Matisse, 1953, private collection

Bristlecone Pine photograph

Grandidier's Baobab, picture taken near Morondava, Madagascar, by Bernard Gagnon, March 2007

Symmetry

- <http://www.adrianbruce.com/Symmetry/whiteboard-activity.htm>
- <http://butterflywebsite.com/gallery/index.cfm>
- <http://www.teachervision.fen.com/math/resource/5990.html>

Trees

<http://www.neatorama.com/2007/03/21/10-most-magnificent-trees-in-the-world/>

Artist Exemplars: Gustav Klimt, “tree of life”

Unit 2: Painting**Lesson 1: Painting Basics**

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2 and #6

Learning Objectives

- to learn why Impressionism was important to visual art and modern art
- to learn about light
- to learn about value
- to learn about how the impression of texture is created
- to learn about how light effects the way we see color, value, and texture
- to understand how value, light and texture relate to Impressionism
- to demonstrate awareness of these concepts by creating an Impressionistic artwork

Defined Vocabulary Words

- highlight, impressionism, light, reflect, shadow, value

Activity Type

- Painted Water – mimicking the mixing of colors in a natural way

Lesson Components

Total Learning Objects – 36

Instruction Pages - 17

Activity Pages - 4

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Monet, Claude. *Impression Sunrise*. 1873. Musée Marmottan Monet, Paris, France

Monet, Claude. *Water Lilies* series. 1914-1926. Various images and details.

Monet, Claude. *Haystacks* series. 1889-9. Various images and details.

Renoir, Pierre-Auguste. *La Grenouillère*. 1868-69. National Museum, Stockholm, Sweden.

Singer Sargent, John. *Carnation Lily, Lily, Rose*. 1885. Tate Gallery, London, England.

Cassatt, Mary. *Summertime*. 1894. Armand Hammer Museum of Art and Culture Center, Los Angeles, California.

Severin Krøyer, Peder. *Midsummer's Eve Bonfire on Skagen's Beach*. 1906.

Fair Use

Christensen, Scott. *Isteldwald*. 2009. Christensen Studio (En Plein Air, public art)

Lesson 2: Harmony

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2 and #6

Learning Objectives

- to learn about Cubism
- to learn about perspective
- to learn about harmony and variety, and how they are related
- to understand how harmony, variety and point of view relate to cubism
- to demonstrate awareness of harmony, variety, and perspective by creating a Cubist style work of art

Defined Vocabulary Words

- cubism, harmony, perspective, point of view, variety

Activity Type

- Write a story about your favorite kind of rock.
- Interactive Activity: Rocks, rocks everywhere - produce a photo slide show to demonstrate the many ways rocks impact life, inside and outside.

Lesson Components

Total Learning Objects – 38

Instruction Pages – 17

Activity Pages - 6

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Gris, Juan. *Portrait of Picasso*. 1912. Art Institute of Chicago, USA.

Gris, Juan. *Harlequin with Guitar*. 1919. Private collection.

Fair use

Braque, Georges. *Violin and Candlestick*. 1910. San Francisco Museum of Modern Art, USA

Kandinsky, Wassily. *Color Study: Squares with Concentric Circles*. 1913. Städtische Galerie im Lenbachhaus, Munich, Germany

Kandinsky, Wassily. *Several Circles*. 1926. Guggenheim Museum, New York, USA

Picasso, Pablo. *Brick Factory, Tortosa*. 1909. State Museum of New Western Art, Moscow

Picasso, Pablo. *Reading detail*. 1932. private collection

Lesson 3: Value

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2 and #6

Learning Objectives

- to learn about value
- to learn about shade
- to understand blending and shading give a wide range of value(s) to visual art
- to understand awareness of value(s) creating depth in visual art
- to demonstrate awareness of value by creating a landscape value study

Defined Vocabulary Words

- chiaroscuro, monochromatic art, landscape, perspective, shade, tint, value, value range, value study, view, viewfinder

Activity Type

- Viewfinder Landscape - create a simple landscape image by placing a viewfinder on a flat image.

Lesson Components

Total Learning Objects – 39

Instruction Pages – 19

Activity Pages - 5

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources**Fair Use**

Glass Value, F. Dawson, 2007

Landscape Value Study, C. Matcliffe, 2010

“Moon in Frame” photo

Viewfinder Card

Lesson 4: Point of View**Fine Arts Standards**

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2 and #6

Learning Objectives

- to learn about proportion
- to learn about size and scale
- to understand how size, scale and perspective relate to proportion
- to create awareness of the role of size and proportion in everyday things
- to understand distortion in visual art
- to demonstrate awareness of the concept of proportion relative to size

Defined Vocabulary Words

- aerial, aerial point of view, line, geoglyph, size, nazca lines, point of view

Activity Type

- Sky Paintings - show size and scale while using imagination about symbolic forms.

- Interactive Activity: Hot chocolate mantle - simulate convection currents in the mantle of the Earth in order to visualize the impact on the Earth's crust.

Lesson Components

Total Learning Objects – 36

Instruction Pages – 18

Activity Pages – 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Cornfield Maze, Slovakia land art Rogers, 1980?!, Slovakia

Nazca pottery, mantle scarf

All "Nazca Lines" aerial photos

Petroglyph photos

NASA imagery, Great Wall of China from ISS (Intl Space Station)

Fair Use

Great wall from airplane

Mystery lines of peru map

Namibia sand sculpture

Seam, Tanya Preminger, 1989, Givat-Brener, Israel

Spiral Jetty, Robert Smithson, 1970, on Great Salt Lake, Utah, USA

Wiki Commons

Sandcastle on Beach

Unit 3: Printmaking

Lesson 1: Space

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1 and #2
 - Achievement Standard #3

Learning Objectives

- to learn about the printmaking process
- to learn about space as an element of visual art
- to learn how space is related to the process of relief prints
- to create a relief print image in the tradition of Native American animal forms

Defined Vocabulary Words

- formlines, negative space, positive space, print, printmaking, relief print, space

Activity Type

- Native American Animal – create a printing block and make a print of an animal.

Lesson Components

Total Learning Objects – 37

Instruction Pages - 18

Activity Pages - 4

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

The Great Wave, Hokusai, 1831, private collection

Fair Use

Ringer, B. Taylor, 2007

Early Spring, A. Miller, 2007

“16 x 16 series” aquatint, M. Sonichsen, 2011

Orca , Beaver & Raven, traditional Pacific NorthWest Coast art

Lesson 2: Monoprint

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2 and #6

Learning Objectives

- to learn about the printmaking process.
- to learn about the particular process of creating monoprints.
- to understand how transfer relates to printmaking.
- to understand how monoprints connect to the history of marbled paper.

Defined Vocabulary Words

- gel-git, marbling, monoprint, moire, print, transfer

Activity Type

- Painted Water – make a marbled print.

Lesson Components

Total Learning Objects – 44

Instruction Pages - 23

Activity Pages - 6

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Boating Party, Mary Cassatt, 1893, Chester Dale Collection

Paper Marblers, l'Encyclopedie of Denis Diderot and Jean le Rond d'Alembert, 1768

Fair Use

2 Indians, CTruillo, 2007
Various Rosarch prints
Galen Berry marbled prints & designs
1800's French marbled papers

Lesson 3: Line

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, #2, #3, #4, #5 and #6
 - Achievement Standards #3

Learning Objectives

- to learn about line as an element of visual art
- to learn about repetition as a element of visual art
- to understand the particular process of relief printmaking
- to learn how line and repetition are related to shape, tile and geometric form
- to study the traditions of geometric forms in Islamic design

Defined Vocabulary Words

- line, relief prints, repetition, shape, tile

Activity Type

- Foursquare Tile - learn principles of design and production of good tile art.

Lesson Components

Total Learning Objects – 38

Instruction Pages – 17

Activity Pages - 6

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

14th century Iranian tile
Islamic tile art wall
Tunisian ceramic plates on the market
maze

MS Images

Grey swirl background

Lesson 4: Stamping**Fine Arts Standards**

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4

Learning Objectives

- to learn about the importance of artist signatures
- to learn about the history of signatures and seals
- to understand the particular process of relief printmaking using an additive plate
- to review knowledge of positive / negative space
- to create a personal seal

Defined Vocabulary Words

- artist signature, chops, cylinder seal, negative space, positive space, relief print, seal, stamp

Activity Type

- Personal Seal - create a "chop" design using a letter, a symbol, or both.

Lesson Components

Total Learning Objects – 35

Instruction Pages – 17

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 60 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources**Public Domain**

Van Gogh signature

Woelmont signature

stone stamp impressions, ca 3000 BC, Museum of Iraq

Sumerian seals, Circa 3100-2900 B.C., Syria / Iraq

Seal of the Priest - King, carved in white limestone. Ca. 3200 BC, Iraq, The Louvre Collection

Untitled, Chinese ink brush painting on silk, ca.1700, Metropolitan Museum of Art, New York, USA

Buddha carved stone stamp

hand carved chop, China

Creative Commons

hand carved seals in South Korea, photo Michele Molinari, 2011

Unit 4: Design & Illustration**Lesson 1: Symmetry****Fine Arts Standards**

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1

Learning Objectives

- to review understanding of symmetry
- to learn about radial symmetry (more than one line of symmetry)
- to understand repetition
- to create a simple radial symmetry design using a portion of an image

Defined Vocabulary Words

- line of symmetry, radial, reflection, rotation, symmetry

Activity Type

- Picture Pizzas – create a picture that shows radial symmetry by using lines of symmetry and symbols.

Lesson Components

Total Learning Objects – 37

Instruction Pages - 19

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources**Public Domain**

Syce Holding Two Carriage Horses, Muhammad Amir of Karraya, 1830-40, Metropolitan Museum of Art, New York, USA

Capitol Dome Interior, Madison, Wisconsin, USA

Fair Use

African Daisy, 2008, flowerpicturegardener.com

Circular

BW photo manipulation, E. Soderberg, 1980

MS Images

swallowtail

snowflakehand carved chop, China

Creative Commons

hand carved seals in South Korea, photo Michele Molinari, 2011

Lesson 2: Composition**Fine Arts Standards**

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #2, and #3

Learning Objectives

- to learn about composition of artwork.
- to understand how composition is enhanced by overlap and runoff.

- to use overlapping, run off and good composition to create a collage.

Defined Vocabulary Words

- balance, bleed, composition, collage, found images, overlap, runoff

Activity Type

- Collage Book Cover – create a book cover using a variety of images in a collage.

Lesson Components

Total Learning Objects – 36

Instruction Pages - 18

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Fair Use

Of The Blues, Romare Bearden, 1974, Jerard Mellberg Gallery collection

Speaking of Money, Aaron Bohrod, 1962, private collection

Golden Retriever, Michelle Keck, 2010, keckcomtemporaryart .com

National Geographic Magazine Page (detail) 2007

Seagulls and Dolphins, Rockwell Kent, 1950, Metropolitan Museum of Art, New York, USA

Blue Shade, E. Iseksen, 2008, Seattle Art Museum, USA

Lesson 3: Illustration

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1, and #2
 - Achievement Standard #3

Learning Objectives

- to understand the basic ideas of illustration
- to learn about text, calligraphy and illumination and their relation to illustration
- to gain knowledge about the history of writing and books
- to be familiar with artists who are illustrators and authors
- to create an example of an illuminated letter

Defined Vocabulary Words

- calligraphy, Celtic style, Gothic style, illuminated manuscript illumination, illustrations, Romanesque style, rubrication, style, whitevine interlace

Activity Type

- Illuminated Letters – create a letter and add decorative touches to make it stand out.

Lesson Components

Total Learning Objects – 39

Instruction Pages - 20

Activity Pages - 4

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Children's book illustrations, Beatrix Potter, ca. 1900, UK

Medieval book pages with snail

Details of illuminated music, manuscripts

Egyptian papyrus documents

Pages from Book of Kells

Sakramentarz Tyniecki, ca 1059, National Library of Poland

Fair Use

F is for Flowers, ritedebnow, 2011

MS images

Calligraphy hand

Lesson 4: Pattern

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4

Learning Objectives

- to learn about the art of origami
- to review knowledge of pattern and repetition

Defined Vocabulary Words

- geometric shape, organic shape, origami, pattern

Activity Type

- Origami Paper Design – create patterned paper.

Lesson Components

Total Learning Objects – 33

Instruction Pages - 14

Activity Pages - 4

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Origami crane

Intersecting Tetrahedra origami

Traditional crane origami paper

Woman's Over-Robe (uchikake) with Design of Mandarin Oranges and Folded Paper Ornaments, Edo period (1615-1860) Japan

Outer Robe (Uchikake) with Fans and Flowers, Edo period (1615-1860), Japan

Fair Use

Red Paper Dragon from Single Square, Satoshi Kamiya, 2007, Origami Masters image collection, Japan

Origami Patterns water, and Wright/Mondrian, greenblue, 2008, Jill Levien

Lesson 5: Set Design

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1

Learning Objectives

- to learn about the basics of set design.
- to understand how environment, scale, and assemblage relate to set designs
- to successfully create a simple miniature scale environment using natural materials.

Defined Vocabulary Words

- assemblage, environment, scale, set design

Activity Type

- Miniature woodland rooms – create a miniature room/home from materials found outdoors.

Lesson Components

Total Learning Objects – 31

Instruction Pages - 13

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Public Domain

Stage Set Still from The Mousetrap, 2007, www.bard.org, UK

1950's Woman Watching TV Miniature, Laurie Simmons, 1978, Metropolitan Museum of Art, New York, USA

Set of Six Miniature Cups, David Clayton, 1689, London, UK (collection of Metropolitan Museum of Art, New York, USA)

Fair Use

Paper Roll Art, Anastassia Elias, 2010, Paris, France

Driftwood Elephant, Andrias Botha, 2006, South Africa

Lesson 6: Emphasis

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #1 and #3

Learning Objectives

- to understand emphasis in terms of artwork
- to learn how space and shapes are essential to creating emphasis
- to create a shadow mask, using emphasis of the features by cutting out shapes.

Defined Vocabulary Words

- emphasis, negative space, positive space, shadow, shadow puppets, silhouette

Activity Type

- Shadow Mask – create a shadow mask

Lesson Components

Total Learning Objects – 36

Instruction Pages - 16

Activity Pages - 5

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 90 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources

Fair Use

Butterfly Eyes, M. Crystal, 2007

Kaaterskill Falls, Stephen Hancock, 2005, Metropolitan Museum of Art, New York, USA

Boys On Beach Shadow, 2007, L. Klaitman, San Francisco Fine Arts Fair, USA

Unit 5: Animation

Lesson 1: Sequence

Fine Arts Standards

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #2

Learning Objectives

- to learn basic sequencing
- to learn how changing shape or “morphing” is sequential
- to create a simple linear morphed drawing with at least five steps in sequence.

Defined Vocabulary Words

- hieroglyphs, monogram, morph, sequence

Activity Type

- Morphing Monograms - morph one letter of your name into something else.

Lesson Components

Total Learning Objects – 34

Instruction Pages – 16

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 30 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources**Public Domain**

Cave painting, South Africa

Ancient Rock Paintings, India

Heiroglyphs on Papyrus, Egyptian

Fair Use

Moon Phases Sequence, 2008, Hongkiat Collection

Skateboard Sequence, J. Jennings, Hongkiat Collection

Bird Sequence, Kady, pxleyes.com collection

Sky and Water, MC Escher, 1938, private collection

Lesson 2: Animation Basics**Fine Arts Standards**

- TEKS (Texas Essential Knowledge and Skills) 117.11.
- National Arts Standards for Visual Arts, K-4
 - Content Standards #2

Learning Objectives

- to learn the basic components of animation
- to use a simple flipbook technique to show animation
- to understand the concept of movement from still images.

Defined Vocabulary Words

- animate, flipbook, illusion of movement, morphing, sequence, tweening, zoetrope

Activity Type

- Flipbooks – create a flipbook animation.

Lesson Components

Total Learning Objects – 31

Instruction Pages - 13

Activity Pages - 3

Quiz Questions – 15 total questions; 5 randomly selected to populate quiz

Test Questions – 30 total questions; 15 total per Lesson of which 3 are randomly selected to populate test

Resources**Public Domain**

Horse in Motion Zoetrope Horse Frames, Eadweard Muybridge, 1878

Fair Use

Blood Moon Eclipse, Galasso, 2008

Four Seasons, B. Gordon, 1995, Zenith collection

http://www.tumblr.com/tagged/flipbook?language=pl_PL Flipbook .gif